



Press Release

Arts Council
Upper Catskill Community Council of the Arts
Wilber Mansion, Kubiak Gallery
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“Pressing Issues”

An exhibition of linoleum cuts by **Raymond Verdaguer**

<http://www.rverdaguer.com/uccca/>

Date: April 06 - April 28, 2007

Location: Kubiak Gallery

The Upper Catskill Community Council of the Arts is pleased to present an exhibition of linoleum cuts by accomplished French born engraver Raymond Verdaguer.

“Pressing Issues” is the result of several long dialogues between the artist and the art directors from national and overseas newspapers and magazines.

Raymond Verdaguer presents a number of artworks for the New York Times and exhibits thought provoking block prints representing issues such as the environment, religion, economy, and war.

The following is the artist’s statement.

Nowadays, in Manhattan, communication is moving at lightening speed, for better or worse, the image commissioned today by the Op-Ed section of the New York Times is due tomorrow at 5:00 pm, to be viewed by readers the following morning at 6:00 am...the question that comes to mind is why not creating a picture on a computer? Simply because cutting decisively with a sharp blade with no chance of turning back produces simplified and defined patterns and lines that cannot be matched graphically by other means. It is like baking bread from a wood burning brick-oven versus an electric stove: it tastes better.

Of course this requires mastering the complex techniques of baking and it is of course more labor intensive, but in life it is not always possible to cut corners.

Still the pressure is so intense in meeting the very tight deadline that I am always crying over the lack of time to perfect my work. At the end is my bread going to come out half-baked...in this case I let the viewer be the judge.